

David Dixon

Entrepreneur and management consultant



David is an entrepreneur and management consultant whose companies (The Phone Room, DDA and Voice) operate internationally, especially with cultural and not-for profit organisations.

He personally works with clients in the UK, Holland and Spain on business development, fundraising and marketing projects. His clients include many internationally known organisations such as Teatro de La Abadía in Madrid, English National Opera, Rotterdam International Film Festival, Edinburgh International Festival, South Bank Centre, Orquesta Sinfónica de Galicia, City Council of Den Haag, as well as numerous regional theatres, orchestras, museums, operas and galleries.

David has written and spoken extensively throughout Europe on fundraising, ticketing, social media, membership schemes, entrepreneurialism in cultural management and customer relationship management (CRM).

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